

**THE RED**

WWW.REDBULLETIN.COM

# BULLETIN



AN ALMOST INDEPENDENT MONTHLY MAGAZINE / JULY 2010

**Football goes freestyle**

*The fantasy footwork of Red Bull Street Style*

**Bonkers biking**

*On Megavalanche, the world's toughest mountain-bike race*

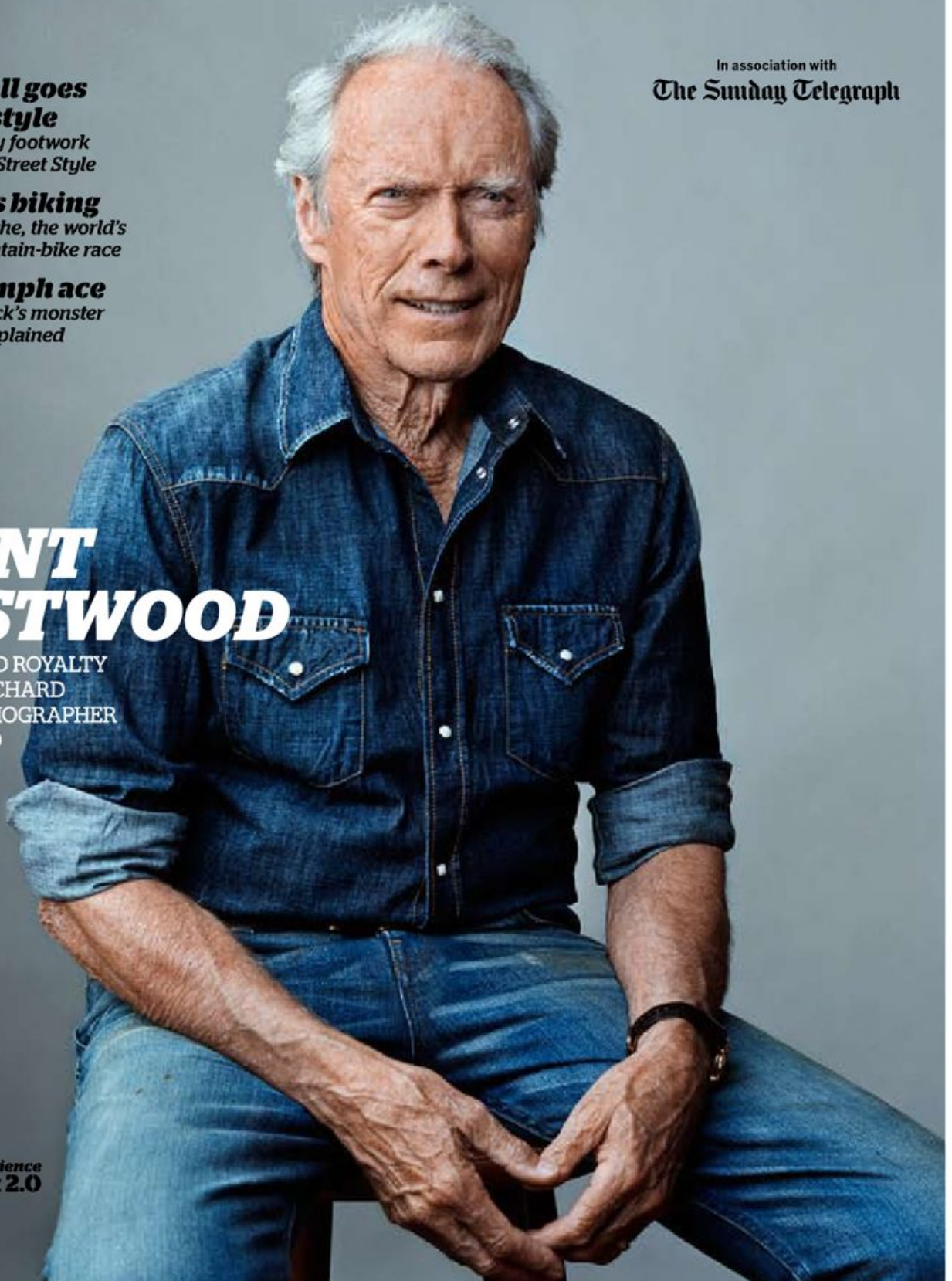
**The 155mph ace**

*Andy Roddick's monster serve explained*

In association with  
**The Sunday Telegraph**

## CLINT EASTWOOD

HOLLYWOOD ROYALTY  
AT 80, BY RICHARD  
SCHICKEL, BIOGRAPHER  
AND FRIEND



# THE OSCARS OF ACTION

*Sensational cinematic scenes, and those who appear in them, celebrated at the Taurus World Stunt Awards*

The men and women who catch on fire, crash cars and fight both leading men and the tide of CGI were rewarded at the Taurus World Stunt Awards in Hollywood.

More than 800 stunt industry professionals gathered on the Paramount Pictures lot at the end of May, with spectacular moments from *Fast & Furious* and *Sherlock Holmes* among the winners on the night.

It was a testament to one of the key sectors of film and TV production, one which has had to reinvent itself with the advent of digital effects. However, now that audiences can spot CGI, a return to realism, and the performers who can provide it, has led to a renaissance for the hidden heroes of action entertainment.

Glenn Foster, who won in the Best Fire category, deserves a special mention, and a cold bath, for his leap through a window onto a horse-drawn

carriage in *Sherlock Holmes*. The amazing gas tanker hijack sequence from *Fast & Furious* was awarded Best Work With A Vehicle, while that film also won Best Stunt Co-ordinator And/Or 2nd Unit Director.

Props must also go to Rob Hayter, who, according to his winning citation in the Hardest Hit category, in the making of *I Love You, Beth Cooper*, was "unable to avoid a car sliding in the street and takes a direct hit. No wires were used".

(Watch the film's trailer online and wince in the knowledge that the hit is real.)

The Taurus Lifetime Achievement award went to Jophery Brown, veteran of more than 400 TV shows and films, who you won't recall jumping a bus across a gap in the freeway in *Speed*, because the magic of the movies meant you thought it was Sandra Bullock behind the wheel.

**More action and awards history at [www.taurusworldstuntawards.com](http://www.taurusworldstuntawards.com)**

WORDS: PAUL WILSON. PHOTOGRAPHY: RED BULL USA (6), JOIPHERY BROWN (1), SUMMIT ENTERTAINMENT N.V. (1), UNIVERSAL PICTURES (1), WARNER BROS ENTERTAINMENT INC. (1), THE HALLCOIN COMPANY (1)



**A fitting Hollywood setting for the Taurus World Stunt Awards: Paramount Pictures**



**Fast & Furious's Tad Griffith, Heidi Moneymaker and Kenny Alexander**



PICTURES OF THE MONTH

## EVERY SHOT ON TARGET

Email your pictures with a Red Bull flavour to [letters@redbulletin.com](mailto:letters@redbulletin.com). Every one we print wins a pair of adidas Sennheiser PMX 680 Sports headphones. With a Kevlar-reinforced, two-part cable (it can be short when running with a music player on your arm, or extended with a built-in volume control), reflective yellow headband stripe and fully sweat- and water-resistant parts, they're perfect for sports. Visit: [www.sennheiser.co.uk](http://www.sennheiser.co.uk)

**Email: [letters@redbulletin.com](mailto:letters@redbulletin.com)**



**Salzburg** The last heats of the Oldtimer GP. "Oi Gramps, where's your walking stick?" etc, etc **Albert Moser**



Jophery Brown won Lifetime Achievement for the likes of *Three The Hard Way*

## HONOURS OF METTLE: WINNERS

### BEST FIGHT

NINJA ASSASSIN  
Kim Do, Jonathan Eusebio, Jackson Spidell, Jon Valera and Damien Walters

### BEST FIRE

SHERLOCK HOLMES  
Glenn Foster

### BEST HIGH WORK

PUSH  
Hiroo Minami and Jeffery Ong

### BEST WORK WITH A VEHICLE

FAST & FURIOUS  
Kenny Alexander, Troy Brown, Tad Griffith, Gene Hartline and Heidi Moneymaker

### BEST SPECIALTY STUNT

TERMINATOR SALVATION  
Rick Miller

### HARDEST HIT

I LOVE YOU, BETH COOPER  
Rob Hayter

### BEST OVERALL STUNT

#### BY A WOMAN

OBSESSED  
Angela Meryl and Heather Vendrell Arthur

### BEST STUNT CO-ORDINATOR

AND/OR 2ND UNIT DIRECTOR  
FAST & FURIOUS

Mike Gunther, Freddie Hice, Terry Leonard and Mic Rodgers

### BEST ACTION IN A FOREIGN LANGUAGE FILM

INTERCEPTOR (Russia)  
Vladimir Orlov



Jackson Spidell (and four co-scrappers) won Best Fight for *Ninja Assassin*



Hiroo Minami with his award won for Best High Work in superhero drama *Push*



Best Specialty Stunt went to Rick Miller, for a 20m bike jump in *Terminator Salvation*



**Bratislava** The cancellation of the kayak championships kept pavement space at a premium  
**Mat Rendet**



**Lima** Aussie surfer Sally Fitzgibbons proves you don't need to go in the water to improve your board skills  
**Agostin Munoz**



**Los Angeles** Dibia\$e brings the crowd to the boil in winning the live mix contest Red Bull Big Tune  
**Carlo Cruz**